

1) Visual and Textual Analysis

a) Visual/Textual Interaction (ENC 1101-Strand I)

Title: "How Do You Measure A Year in the Life?," Student: Lindsay Cohn, Genre: Visual-Textual Interaction, 2013-2014

Title: "I Am a Parody (And So Can You!)," Student: Erica Summer Lindsley, Genre: Visual Analysis, 2012-2013

Title: "Obscure Figure," Student: Eric Daniels, Genre: Rhetorical Analysis, 2011-2012

Title: "Tied Together by Haunting," Student: Teri Bruno, Genre: Visual Textual Analysis, 2010-2011

Title: "'The Road West': The Road of Hope," Student: Samantha Mosley, Genre: Visual Textual Interaction, 2010-2011

Title: "Liam O'Flaherty's 'The Sniper' and the Irish Civil War," Student: Megan Johnson, Genre: Textual Analysis, 2008-2009

b) Exposing Advertisements and Uncovering Truths (ENC 1101-Strand I)

Title: "Boo," Student: Charles L. Mason, Genre: Exposing Advertisements and Uncovering Truths, 2004-2005

Title: "Common Side Effects," Student: D.J. Smith, Genre: Exposing Advertisements and Uncovering Truths, 2003-2004

c) Converging Analysis (ENC 1102-Strand I)

Title: "Women's Struggle for Power in the Workforce," Student: Allison Sheppe, Genre: Converging Analysis, 2008-2009

Title: "Its More Than Just Black and White Upon Matte Photo Paper," Student: Rob Shack, Genre: Converging Analysis, 2003-2004

Title: "The Image of Women," Student: Kristin Elise, Genre: Converging Analysis, 2003-2004

Title: "Radiohead's *Ok Computer*," Student: Michael Torralba, Genre: Converging Analysis, 2000-2001

d) Understanding Genres (ENC 1102-Strand III)

e) Composing in Multiple Genres (ENC 1102-Strand III)

f) Revision and Reflection Assignment (ENC 1102-Strand III)

g) A Television Analysis (ENC 1102-Strand IV)

Title: "Gubernatorial Battle Royal," Student: Andrew Giden, Genre: A Television Analysis, 2004-2005

h) Personal Politics: Advertising and Marketing on a Personal (ENC 1102-Strand IV)

i) Source-based Article (ENC 1102-Strand V)

Title: "Sex, A Nightly Routine," Student: Kacie Main, Genre: Source-based Article, 2003-2004

j) Composition-in-Three-Genres Project (ENC 1102-Strand V)

Title: "Cruising," Student: Michael Merali, Genre: Composition-in-Three-Genres Project, 2010-2011

k) Multimodal/Remediation

Title: "Graffiti Radical Revision," Student: Mitchell Lavender, Genre: Multimodal/Remediation, 2011-2012

Title: "Goodbye, Hello," Student: Tatiana Meneses, Genre: Multimodal/Remediation, 1k

2) Personal Narrative

a) Digital-Media History Narrative (ENC 1101-Strand I)

b) Personal Narrative (ENC 1101-Strand II)

Title: "The Power of Movies to Shape Life," Student: Thomas McCarthy, Genre: Personal Narrative, 2013-2014

Title: "The Saragull," Student: Sarah Melendez, Genre: Personal Narrative, 2010-2011

Title: "A Tale of Mediocrity," Student: Jordan Sandberg, Genre: Personal Narrative, 2010-2011

Title: "Facelessbook," Student: Kevin Neidorf, Genre: Personal Narrative, 2010-2011

Title: "Matters of Loss, Discovery, and Halftime," Student: Kelsey Peterson, Genre: Personal Narrative, 2010-2011

Title: "Press Play, Not Fast," Student: Jennifer Barsky, Genre: Personal Narrative, 2010-2011

Title: "Love Burns," Student: Stefani Mead, Genre: Personal Narrative, 2009-2010

Title: "Pot Was Not My Motivation, Mom," Student: Susannah Hall, Genre: Personal Narrative, 2008-2009

Title: "Rubberband Man," Student: TaShaundria Bush, Genre: Personal Narrative, 2008-2009

Title: "Sing with Me Somehow," Student: Alison Slusarczyk, Genre: Personal Narrative, 2007-2008

Title: "Everyone Should Say 'Ohm'," Student: Rachel Meek, Genre: Personal Narrative, 2007-2008

Title: "Knocked Up," Student: Nicole Filmore, Genre: Personal Narrative, 2007-2008

Title: "the O," Student: Michael Melhorn, Genre: Personal Narrative, 2007-2008

Title: "A Different Type of Mixture," Student: Unknown, Genre: Personal Narrative, 2006-2007

Title: "Breaking Barriers," Student: Unknown, Genre: Personal Narrative, 2006-2007

Title: "Bring on the Change," Student: Unknown, Genre: Personal Narrative, 2006-2007

Title: "Fake Believer," Student: Unknown, Genre: Personal Narrative, 2006-2007

Title: "Love Is Like Cigarettes, Pomegranates, and Sleep," Student: Unknown, Genre: Personal Narrative, 2006-2007

Title: "Motherhood," Student: Unknown, Genre: Personal Narrative, 2006-2007
Title: "No Woman, No Cry," Student: Unknown, Genre: Personal Narrative, 2006-2007
Title: "Off Herford Road," Student: Unknown, Genre: Personal Narrative, 2006-2007
Title: "Stay Focused," Student: Unknown, Genre: Personal Narrative, 2006-2007
Title: "The Gifts of Life," Student: Unknown, Genre: Personal Narrative, 2006-2007
Title: "The Letter on Sunday," Student: Unknown, Genre: Personal Narrative, 2006-2007
Title: "The Opening of His Eyes," Student: Unknown, Genre: Personal Narrative, 2006-2007
Title: "The Unwanted Visitor," Student: Unknown, Genre: Personal Narrative, 2006-2007
Title: "Words to Live By," Student: Unknown, Genre: Personal Narrative, 2006-2007
Title: "Wrongfully Accused," Student: Unknown, Genre: Personal Narrative, 2006-2007
Title: "Coming Out of the Dark," Student: James Tooley Jr., Genre: Personal Narrative, 2005-2006
Title: "A Hole in My Shoe," Student: Christopher Brown, Genre: Personal Narrative, 2005-2006
Title: "An Honduran Welcome," Student: Giovanni Wolmers, Genre: Personal Narrative, 2004-2005
Title: "Another Fish Story," Student: Derek Marshall, Genre: Personal Narrative, 2004-2005
Title: "Growing Into Life," Student: Jessica Mansfield, Genre: Personal Narrative, 2004-2005
Title: "Freedom," Student: Tanie Vasquez, Genre: Personal Narrative, 2004-2005
Title: "Invisible Empire of the South," Student: Candace Young, Genre: Personal Narrative, 2004-2005
Title: "Joseph Lewis," Student: Rachel Gauchman, Genre: Personal Narrative, 2004-2005
Title: "Loss," Student: Natalie Able, Genre: Personal Narrative, 2004-2005
Title: "Mike – 162261," Student: Maria Adams, Genre: Personal Narrative, 2004-2005
Title: "Studibagels," Student: Alison Sudfeld, Genre: Personal Narrative, 2004-2005
Title: "The Fall of a Legend," Student: Allison Griffo, Genre: Personal Narrative, 2004-2005
Title: "The One I Took for Granted," Student: Meagan C. Arrastia, Genre: Personal Narrative, 2004-2005
Title: "The Replacement," Student: Stephen St. John, Genre: Personal Narrative, 2004-2005
Title: "The Story Behind a Brother," Student: Megan Olshea, Genre: Personal Narrative, 2004-2005
Title: "The War of a Pyramid," Student: Michael Ireland, Genre: Personal Narrative, 2004-2005
Title: "To Reign Supreme," Student: LaToya Stairs, Genre: Personal Narrative, 2004-2005
Title: "Waiting for the Box," Student: Matt Weihmuller, Genre: Personal Narrative, 2004-2005
Title: "Dragon Soldier," Student: Mari Putney, Genre: Personal Narrative, 2003-2004
Title: "Cloudy Day," Student: Taylor Mason, Genre: Personal Narrative, 2003-2004
Title: "Breathe," Student: Julia M. Wilcox, Genre: Personal Narrative, 2003-2004

Title: "He Grabbed Her Hand," Student: Lindsay Horton, Genre: Personal Narrative, 2003-2004
Title: "My Granddaddy's Peppermints," Student: Jessica Terry, Genre: Personal Narrative, 2003-2004
Title: "Staying Afloat," Student: John Vitale, Genre: Personal Narrative, 2002-2003
Title: "Happiness is a Fish," Student: Kayla Parker, Genre: Personal Narrative, 2002-2003
Title: "My Star," Student: Jenna Hansen, Genre: Personal Narrative, 2002-2003
Title: "Not-So-Perfect Pancake," Student: Helen Buonagurio, Genre: Personal Narrative, 2002-2003
Title: "Untitled," Student: Elizabeth Palacios, Genre: Personal Narrative, 2001-2002
Title: "The Intracacies of Cubanness," Student: John Ermer, Genre: Personal Narrative, 2001-2002
Title: "Welcome to Disney World," Student: Andrea Schwartz, Genre: Personal Narrative, 2000-2001
Title: "Untitled," Student: Jamie Lynne McGee, Genre: Personal Narrative, 2000-2001
Title: "Different Lives," Student: Tiffani Collins, Genre: Personal Narrative, 2000-2001
Title: "Beginning Under the Stars," Student: Doria Doggett, Genre: Personal Narrative, 1999-2000
Title: "Mere Image," Student: Amanda K. Mason, Genre: Personal Narrative, 1999-2000
Title: "Personal Narrative," Student: Kristin Barker, Genre: Personal Narrative, 1999-2000
Title: "The Fire," Student: Kate Daniel, Genre: Personal Narrative, 1999-2000
Title: "The Unsung Hero," Student: Brad Wakstein, Genre: Personal Narrative, 1999-2000
Title: "The Wait," Student: Jon Beaser, Genre: Personal Narrative, 1999-2000

c) Personal Narrative: Crots (ENC 1101-Strand II)

Title: "On the FCAT, I Bubbled My Race as 'Other'," Student: Kimberley Jones, Genre: Crots, 2012-2013
Title: "Red Hibiscus," Student: Na Tech, Genre: Crots, 2004-2005
Title: "An Attempt to Answer an Annoying Question," Student: Katherine Rancaño, Genre: Crots, 2011-2012
Title: "A Crooked Closet Door," Student: Anthony Zummo, Genre: Crots, 2011-2012
Title: "Untitled," Student: Rachel Sather, Genre: Personal Narrative, 2011-2012
Title: "No Tears at a Funeral," Student: Sara Greenblum, Genre: Crots, 2010-2011
Title: "One Heartbeat," Student: Jacob Hawkins, Genre: Crots, 2010-2011
Title: "How the Public Schools Changed My Life," Student: Unknown, Genre: Crots, 2006-2007
Title: "The Suburban Generation," Student: Unknown, Genre: Crots, 2006-2007
Title: "The Beauty of Color," Student: Keh'ara Kirkland, Genre: Crots, 2005-2006
Title: "Now, and at the Hour I was not with You," Student: Rachel Smith, Genre: Crots, 2000-2001
Title: "Violent Vikings," Student: Elizabeth Kamerick, Genre: Crots, 1998-1999

d) Personal Exploration (ENC 1101-Strand III)

Title: "Lessons of Living," Student: Whitney Harris, Genre: Personal Exploration, 2005-2006

Title: "In Search of a Better Life," Student: Andrew Coughlin, Genre: Personal Exploration, 2004-2005

Title: "Mayonnaise Jellybean Ruminations and other Contemplations," Student: Lauren Crane, Genre: Personal Exploration, 2001-2002

Title: "My Desire for Writing," Student: Tangela Steele, Genre: Personal Exploration, 2001-2002

Title: "To My Father," Student: Aaron J. Mobley, Genre: Personal Exploration, 2001-2002

Title: "In Wet Cement," Student: Whitney Bell, Genre: Personal Exploration, 1998-1999

Title: "The Simple Soft Song My Brain Hums to Me," Student: Erik Goddard, Genre: Personal Exploration, 1998-1999

e) Digital Literacy Narrative (ENC 1101-Strand IV)

Title: "The Reel World," Student: Rebecca Garrett, Genre: Personal Narrative, 2011-2012

Title: "There's Something in the Way She Moves," Genre: Digital Literacy Narrative, 2009-2010

f) Composition: Crots (ENC 1101-Strand V)

g) The Literacy Narrative (ENC 1101-Strand V)

Title: "Collegiate Gladiator," Student: Justen Calvacca, Genre: Literacy Narrative, 2005-2006

Title: "The Land of Sour Milk and Honey," Student: Yeniva Figueroa, Genre: Literacy Narrative, 2004-2005

Title: "The Reading Womb," Student: Gilman Page, Genre: Literacy Narrative, 2004-2005

Title: "Writing: For Me, or Not for Me?" Student: Nadia Sarmova, Genre: Literacy Narrative, 2001-2002

Title: "My Literacy in America," Student: Joyce Goulart, Genre: Literacy Narrative, 2000-2001.

Title: "Dave Speaks to the World," Student: Nikki Womack, Genre: Literacy Narrative, 1998-1999

h) Snapshots (ENC 1101-Strand I)

Title: "The Mix Tape – Vol. 1," Student: Shawnequa Hoffler, Genre: Snapshots, 2003-2004

Title: "Eun-hang Ip," Student: Carol Yang, Genre: Snapshots, 2001-2002

Title: "Driving that Train, High On...", Student: Melissa Hartley, Genre: Snapshots, 1998-1999

3) Community Narrative

a) Online Ethnography (ENC 1101-Strand IV)

b) Community Member Profile (ENC 1101-Strand III)

Title: "Tayler's Rainbow," Student: Melissa Wolbert, Genre: Community Member Profile, 2011-2012

c) Construction of Online Communities (ENC 1101-Strand IV)

d) Communities and You-Crots (ENC 1102-Strand II)

e) Communities and the Media (ENC 1102-Strand II)

4) Short Story / Poetry

a) Short Story (ENC 1101-Strand II)

Title: "Sutton," Student: Brianna Sorne, Genre: Short Story, 2011-2012

Title: "Seek to Belong," Student: Unknown, Genre: Short Story, 2011-2012

Title: "Draw This Way," Student: Kurtis Beliveau, Genre: Short Story, 2010-2011

Title: "Wet," Student: Gemma Solomons, Genre: Short Story, 2009-2010

Title: "Far from Wonderland," Student: Amanda Moses, Genre: Short Story, 2007-2008

Title: "Above Us Only Sky," Student: James Slesinger, Genre: Short Story, 2007-2008

Title: "How to Write a Short Story," Student: Unknown, Genre: Short Story, 2006-2007

Title: "Out From Under the Rug," Student: Unknown, Genre: Short Story, 2006-2007

Title: "The Important Chronicle of Paris," Student: Unknown, Genre: Short Story, 2006-2007

Title: "Beneath the Smile," Student: Blake Powers, Genre: Short Story, 2004-2005

Title: "Invincible," Student: Helen Kuncicky, Genre: Short Story, 2004-2005

Title: "Open Door," Student: Bingjie Han, Genre: Short Story, 2003-2004

Title: "The Kiss," Student: Kayla Martina, Genre: Short Story, 2002-2003

Title: "Regular Angels," Student: Terese Reynolds, Genre: Short Story, 2002-2003

Title: "Learning the Hard Way," Student: Marimer Matos, Genre: Short Story, 1998-1999.

b) Mini Poetry Manuscript (ENC 1101-Strand II)

Title: "Murder? Oh wait! You Mean an English Paper! Oh! OK!" Student: Catherine Saunders, Genre: Poetry, 2005-2006

Title: "Home," Student: Philip Cory Cloud, Genre: Poetry, 2004-2005

Title: "Jesus Lives," Student: Autumn T. Harrell, Genre: Poetry, 2004-2005

Title: "Visions of a Writer," Student: Brian Seeley, Genre: Poetry, 2003-2004

Title: "Life Can't Stop," Student: Kafka Jackson, Genre: Mini Poetry Manuscript, 2001-2002

Title: "Word," Student: Denise Griffin, Genre: Mini Poetry Manuscript, 1998-1999

5) Research Paper

a) Writing Beyond the Personal—Moving Outward (ENC 1101-Strand V)

Title: "Relationship Between the Proliferation of Eating Disorders in Women and Sociocultural Factors," Student: Anonymous, Genre: Writing Beyond the Personal, 2004-2005

b) Represent a Community (ENC 1102-Strand II)

Title: "Analysis of Optimism's Effects on Physiological Reactivity to Stress," Student: Cody Call, Genre: Represent a Community, 2012-2013

Title: "Grade "A" Food," Student: Chanel Davidoff, Genre: Represent a Community, 2011-2012

Title: "Mar's World of Real Hip-Hop," Student: Shaun Martin, Genre: Represent a Community, 2001-2002

c) Exploring Community and Communication-Research Essay (ENC 1102-Strand III)

d) Research Essay (ENC 1102-Strand V)

Title: "Biodiesel: The Renewable Oil Well," Student: Daniel Herrera, Genre: Research Paper, 2011-2012

Title: "Fairy Tales and Pants," Student: Alexa Bolesta, Genre: Research Essay, 2011-2012

Title: "The Moral and Legal Implications of Fair Use," Student: Alexander Saunders, Genre: Research Essay, 2010-2011

Title: "Bob Dylan: The Mechanics of His Social and Political Influence during the 1960s," Student: Benjamin Feilich, Genre: Research Essay, 2010-2011

Title: "I Love You, But Leave Me Alone," Student: Sierra Floody, Genre: Research Essay, 2009-2010

Title: "I Am KNOT My Hair," Student: Shyra Sesler, Genre: Research Essay, 2009-2010

Title: "Subscribers," Student: Rebecca Breedlove, Genre: Research Essay, 2009-2010

Title: "This Would Be A Love Story," Student: Brett Smith, Genre: Research Essay, 2008-2009

Title: "The Dixie Chicks: Taking the Wrong Way?" Student: Jeri Lynn Schwiertert, Research Essay, 2008-2009

Title: "Adaptations, Limitations, and Imitations," Student: Unknown, Genre: Research Essay, 2006-2007

Title: "The New American Epidemic," Student: Unknown, Genre: Research Essay, 2006-2007

Title: "Survival of the Thinnest," Student: Glivery Gayahan, Genre: Research Essay, 2005-2006

Title: "The Wizard of Oz: More Than Just a Children's Story," Student: Lauren Houlberg, Genre: Research Essay, 2005-2006

Title: "Mother Nature Forced Into Retirement," Student: Frank Varona, Genre: Research Essay, 2004-2005

Title: "Beyond the Truth: Medieval Society in the Arthurian Legend," Student: Stanley McMahan, Genre: Research Essay, 2003-2004

Title: "Neoplatanism and Its Influence on Michelangelo's Artwork," Student: Caroline Shin, Genre: Research Essay, 2003-2004

Title: "One Extraordinary Game, One Extraordinary Tradition," Student: Catherine Cottrell, Genre: Research Essay, 2002-2003

Title: "Lighting the Fire," Student: Ingrid Bayer, Genre: Research Essay, 2001-2002

Title: "From Severed Spleen to Silver Screen," Student: Christie Leftwich, Genre: Research Essay, 2000-2001

Title: "Click Here," Student: William Fernandez, Genre: Research Essay, 2000-2001

Title: "Life in a Box: The Psychological Effects of Dormitory Architecture and Layout on Residents," Student: Blakely Louis Beals, Genre: Research Essay, 2000-2001

Title: "What Exactly is a Guide Dog? An I-Search Essay," Student: Andrea Vaccaro, Genre: Research Essay, 2000-2001

6) Feature Article

a) Feature Article (ENC 1101-Strand II)

Title: "A Poker Addiction," Student: Juan Michelen, Genre: Feature Article, 2005-2006

Title: "Internet Harrassment: The New Crime of the 21st Century," Students: Joe Crouch and Tanya Bischoff, Genre: Feature Article, 2001-2002

Title: "The Real College Basketball Awards," Student: Dustin Staggers, Genre: Feature Article, 2001-2002

Title: "Star Wars: Myth or Religion? A Group Discussion," Student: Billy White, Genre: Feature Article, 2000-2001

b) Feature Article-How We See Ourselves and Others within a Community (ENC 1101-Strand III)

Title: "Small Town Tragedy," Student: Sarah Schladenhauffen, Genre: Feature Article, 2009-2010

Title: "Blood, Sweat, Tears...and Drugs?," Student: Unknown, Genre: Feature Article, 2006-2007

c) Feature Article (ENC 1102-Strand I)

d) Reflecting and Shaping American Cultures (ENC 1102-Strand IV)

7) Position Shift Essay

a) The Position Shift Essay (ENC 1101-Strand V)

Title: "A Silent World," Student: Kylie McCormick, Genre: Position Shift Essay, 2013-2014

Title: "Baby, Oh Baby," Student: Robin Comander, Genre: Position Shift, 1998-1999

8) Writing at FSU

a) General

Title: "What We Wish We Had Known: Writing a Research Paper at FSU," Students:
Ruth Mirtz's Fall 1998 ENC 1102 Class, Genre: On the Process of Research, 2000-2001
Title: "What Goes on in ENC 1101?," Writer: Devan Cook, Genre: Writing at FSU,
2000-2001