

Graffiti radical revision-video (Hip Hop heads movement)

- 2 minutes
- Fade in-
 - Opening music- Graffiti the World by Rehab- along with pictures of; cities, crimes, political movements, uncle Sam, poverty. (3 seconds in between each picture, each fading in and out)
 - Pictures of Graffiti Pieces (fading in and out, 3 seconds in between each picture)
 - Voice over- Voice Mitchell Lavender
 - What is Graffiti to you?
 - Do you even have your own opinion... or is it a product of what you have been influenced to think?
 - What is Graffiti to you?-
 - Fade out- to Fade in- of Graffiti mural.
- 3 minutes
- Back ground music- Souls of Mischief by 93 til' Infinite (instrumental)
 - Interviews- 45 seconds a piece-
 - Jorge Laces Gallo-
 - What is Graffiti to you?
 - What do you think of Graffiti Writers?
 - Should Graffiti be legalized?
 - How does the Worlds perception of Graffiti make you feel as a Hip Hop head?
 - Dominique-
 - What does graffiti mean to you?
 - Do you respect Graffiti Writers?
 - How do you feel about the World as a Hip Hop head?
 - What inspired you to start learning Graffiti?
 - Stephen Mulhall- A.K.A Spade
 - Why did you start Graffiti?

What does it mean to be a Graffiti Writer?

Do you feel that Writers should be arrested for writing on public property?

As a writer, do you embrace the “illegal” aspect of that life? if not why not?

1 minute

Background Music- Supahero by RJD2

Graffiti piece inspirations- Spade

-(3 Graffiti pieces shown from his black book.)-

-15 second inspiration description.

Voice over- Mitch Lavender, Jorge Laces Gallo, Dominique, and Spade-

What does Graffiti mean to you?

Fade out-

Closing Credits- back Ground music, Spray paint and Ink pens by Lupe Fiasco ft Ghost Face Killah, and Mike Shinoda.

Fade out-

6 minute video-