November 15, 2010

Radical Revision Proposal

For my radical revision I plan to completely change the final draft of *Seek to Belong* to a fairy tale. Growing up in a world centered on Disney Channel, I, as well as countless other children, was exposed to fairy tales in the forms of books and movies. I personally chose to radically revise my short story into a short, written fairy tale as opposed to using multimedia.

To me fairy tales tell stories that are otherwise difficult for children to understand by using less difficult words, and by censoring them from the "adult" topics. A fairy tale can make any story easily comprehendible by a child. In my case, I am attempting to tell the story of Juan growing up in Arizona without using the word "race" anywhere in the fairy tale. Also, in my short story Juan doesn't show any emotion, something that I did on purpose so that the reader can feel the pain and emptiness that Juan felt. However, something like this wouldn't be effective in a fairy tale because kids won't understand what I was trying to do. Fairy tales are supposed to be fun and entertaining, and that's what I aim to do.

In addition to fairy tales being a way to tell a story in an innocent, more enjoyable way, they are also used to teach morals. For example, *Jack and the Beanstalk* told a story of a boy climbing a huge beanstalk to the top where he encountered a giant. This fairy tale indirectly encouraged children to follow their dreams and intuition in a way that the author didn't have to just come out and say it. The moral that I would like to provide is "accept everyone regardless of their differences", which is a difficult concept for many people to understand.

I want to roughly use the plot from *Seek to Belong* to write an innocent fairy tale that would teach kids a certain moral. I chose to do a fairy tale as opposed to a fable because although

fables are also fun and childlike, I wanted to create a more personal feeling with the readers. As opposed to turning all my characters to animals that would teach a moral I would keep most of my characters human, allowing for the readers to become more personally attached to the characters. I believe that this would have a better affect on the audience.