The Unanswerable Question: Draft I

Our Lady of Lourdes Academy is nothing like the stereotypical all girl school. There are no signs of flirty short plaid skirts or knee-high socks and there certainly isn't an all-boy school next door filled with attractive jocks. In fact, as soon as you enter the institution you might feel like you just accidently walked into a prison. The first sight of the school is dreadful, the doors are iron gates that lock automatically, giving the poor hopeless girl the impression that once she steps through those doors she is never coming out. Once inside, the simplicity of the building is striking, it is literally a square with a large patch of grass in the middle. The grass is a combination of green and dry dead grass, which clearly marks the illegal shortcuts students take to make it to class on time. In the center of this grass square, also known as the Grotto, is the statue of the blessed Mary, which is the heart of the school, their motto being "With Mary in All Things." To the right of the statue is a confusing metal sculpture, which resembles pieces of scrap metal welted together and then later called art, to this day, no one has any idea what it is supposed to be, but it has been there for years. It was most likely a donation, and no one has had the heart to tear the hideous thing down. The old white walls are accompanied by yellow light fixtures, which give the school an ugly ominous glow in the early hours of the morning. The doors and lockers are painted sea foam green, which is yet another mystery in this school. Why sea foam green? Of all the colors to choose from, they picked that. The worst part is, the doors and lockers are re-painted every year in that same exact color. The student body of Lourdes resembles that of a Post Office; its funny how in an all girl school the women are required to dress like men. They sport navy blue slacks, which by senior year are more of a sad bluish-gray from being washed too many

times. On their feet they wear penny loafers as slippers, the shoes look more like a poor man's shoe rather than a middle class girl who is paying a hefty tuition. Lastly, they wear white oxford button down shirts; this article of clothing is what really screams, "mail man." The most feminine piece they wear is their navy cardigan and the occasional bow on top of a crazy disheveled hair-do, which they claim is a bun.

Dear Diary,

I hate that I even have a diary; I think it's so typical for a girl to have a diary. Sometimes I wonder why the hell I even write in this thing. It's not like I'm ever going to go back and read all the shit I did freshmen year. I don't want to remember freshmen year; it sucked. Sophomore year has to be better. It has to be better than all the crap I wrote in this book last year ago. Breaking up with JD was the last straw for me. I'm done. I won't go back, in fact, I'm going to thoroughly enjoy being single. New goal: to be single all throughout high school. No one really needs a boyfriend anyway, they're annoying, clingy, and often times way too romantic and gushy. No offense, but I don't want to walk along the beach as you read a stupid poem you found on Google. Not my thing. My Mom thinks I'm depressed; she's so dumb. Just because I don't talk to her all the time she thinks I'm hiding stuff. I mean yeah I guess I've been a little down lately, but, God, I'm not depressed! Today, she called me the "antichrist" because I refused to go to church...

They're turning away from me Backstabbing places they roam My friends are just neighbors That steal from me when I'm not home I am so damn trusting I do not see their malice In this blackened wonderland I am the darkened Alice Sometimes I can't fathom why everyone's so two faced So I'll just backstab them back to get them back in their place All my friends are enemies And they just turn their backs to my face Their actions biting me And all my friends are enemies So I'm always on my own

The house was packed with sweaty hormonal teenagers dying to invade and destroy the new house and drink the liquor in the locked cabinets. "This is so not my scene," she thought, as she shoved her way through the crowed looking for a clean place to sit. Surprisingly enough, in the back corner of the room, there was a small space that was just big enough for one person. She couldn't of asked for anything more. The space was smaller than she had anticipated and she felt awkwardly wide when she squished herself into the little space, she was really beginning to feel out of place now. Her hair was beginning to frizz and she could feel people staring at her, as if they knew she didn't belong. It was like she had "outcast" stamped on her forehead and no one had told her to wipe it off. From the corner of her eye she spotted her best friend stumbling towards her, finally, a face she actually recognized, she felt a sense of relief knowing that she wasn't alone anymore. She got up to meet her when she realized her friend reeked of smoke and alcohol; she was beginning to feel more anxious rather than relieved. Her friend grabbed her by the arm and dragged her across the room, knocking people out of the way and

getting angry stares and degrading comments in return. As they walked out of the house, she could feel the warm humid air brush her face, and ultimately inflate her hair. She felt the sweat from her friend's arm on her neck and could smell the alcohol in her breath. She knew this wasn't going to end well... They walked up to a group of people, all clearly intoxicated and looked to be having the best time of their lives, she thought that maybe this wouldn't be so detrimental after all. The boy next to her placed his heavy muscular arm around her thin delicate shoulders, she had never been this close to a guy before, at least not one she had just met. Her heart began to race and she began to feel that familiar twisting feeling in her stomach. She knew this was the pivotal moment of the night; the moment that could change the way things had been going for her. The boy poured vodka into a shot glass and passed it to her, "Happy New Year's," he screamed. She hesitated, but before anyone could see the fear in her eyes, she knocked back the shot and closed her eyes as she felt it burn down her throat. "I'm such a hypocrite," she thought, however, she knew that from that point on, she had gained some respect from these people. All she could hope for was that they would remember it in the morning.

I sat in the waiting room as I waited for my name to be called. My Mom kept asking me questions like, "how are you feeling?" or "are out okay?" All the talking and waiting was making me nervous. I could feel my heart beating in my chest, and my hands began to sweat. My breaths were short and quick, and the only thing that was easing the pain in the pit of my stomach was the shaking of my leg. People stared as my leg quickly bounced up and down, they must have thought I was crazy. I still couldn't believe my Mom thought my stomach problems were mental, I kept telling her they were real, but this was the only way she'd shut up. A relatively young woman stepped into the waiting room and called my name, I stood up, and my Mom followed. I was grateful when the psychologist told her to wait outside. She introduced herself as Lucy, I found the name quite funny for a psychologist, it seemed so typical... Lucy the psychologist... All I could think about was the saying from *I Love Lucy*, "Lucy, I'm home!" I have no idea how that was relevant to a psychologist but I couldn't stop thinking about it. I sat down on the large leather couch, ready to give this woman a run for her money. I was planning on making this the most difficult session she had ever had. But as soon as it started, my anger faded... She was normal. She wasn't sitting there trying to psychoanalyze me or tell me all the things I was doing wrong in my life. She was just listening... It was weird to have someone just listen, I felt like I was rambling half the time but she seemed interested, so I continued. After an hour of talking and conversing, Lucy looked at me and smiled. The next thing she said was the last I ever expected to come out of her mouth, "You have anxiety and, unfortunately, you're making yourself feel this way. Luckily you can change that." My mouth dropped, I felt like the stupidest person in the world. I had taken millions of tests and it all amounted to this. I had anxiety. The best part was, now that I knew I had anxiety I was getting anxious about getting anxious. Talk about a vicious cycle. I walked out of the room with my stomach in knots. I refused to look at my Mother; I felt that if I looked at her she would know that she had been right all along. I couldn't believe I was making myself sick... My life is just peachy...

She could feel the hot air from the bonfire warm her face as she sat on the sand, the roaring fire giving just enough light to illuminate the faces around her but not disturb the skies. She marveled at the sky above; she wished Miami would turn off all their lights, just for one night, so that the stars could shine like they did now. They looked like pieces

of gold scattered on a black blanket, each having their own time to shine and be proud of their brightness and size. If only people were like the stars; proud of who they were and each given the equal opportunity to shine. No one ever criticizes the stars; people simply admire them. Imagine if everyone treated each other the way they treated stars... She harped on that thought for a moment, and realized the people in front of her did exactly that. Her group of friends was more like her family, however, to an outsider they all would most probably fall under the category of "weird," especially when you take into consideration their names. You have Duffoo, Trilles, Chile, Buzzi, Young Sleeze, Celaya, and Baby J, who is sometimes called "The Fighting Fetus" because of his baby face; and that's not even half of them. She felt at home with them, she was a part of the "crew" and "one of the guys," which is how she acquired the nickname Bob, unfortunately, that was just one of the many they had created. If she could pick a point in her life where she could stay forever, it would be here. All of the people she cared about in one place, all merged together despite the differences among them. This moment was absolute bliss for her; she would never forget these people and the way they've changed her life.

"I DON'T WANT TO GOOO!" I felt all the emotions running through my body and I was exhausted, I had been crying for nearly three hours and there was nothing anyone could do to make me feel better about going to that damn city. I looked like an absolute mess, my eyes were bloodshot and swollen from all the crying, and my hair wasn't even tamable, let alone presentable. I was wearing the pajamas I had been wearing all day, and it was 5 o'clock in the afternoon. I looked like a walking corpse; God, I'm pathetic. I could feel the knot in my throat as I tried to explain once again why I couldn't leave, but instead of words, all that came out was a pathetic cry; it sounded more like a dying animal than anything else. I lied in my bed and curled into the fetal position, I grabbed a box of tissues and cried some more; I refused to pack. Nicole and Cancio were getting frustrated, they grabbed me by my arms and sat me up, Cancio looked at me with her death stare, whenever she did that I felt like she was looking at my soul.... I felt naked. "Shut up and nod if you like the shirt and we'll pack it!" I couldn't help but laugh at that statement; was I really that ridiculous that I couldn't even pack for myself? I thought about my future and the uncertainty in it all, I could already feel the tears coming from the back of my throat. I quickly brushed the thought aside and tried to change my mood, I sat up and wiped the tears from my face. I looked at Cancio and Nicole, who were folding my clothes and throwing my shoes into a suitcase, and said, "so I guess this pretty much means you're my bitches, huh?" I got most of the clothes thrown in my face in retaliation, God I love my friends.

Dear Mr. Gatto,

You've asked me the most tortuous question anyone has ever asked me. At first, I thought this essay was going to be a breeze, something I can write up in about 20 minutes and then forget about it later. Do you enjoy picking the minds of innocent young adolescents with a question such as that? I've been sitting at my desk for almost 4 hours trying to answer, "who am I?" and I have absolutely no idea where to begin. I've had enough obstacles in my life to write a 12 paged paper single spaced, but so has the next girl, and I don't want that to define me. Moreover, I don't want to be defined by my anxiety either, that is not who I am. At least that's not who I think I am. I'm a blunt and stubborn 17-year-old, with a bump the size of Mt. Everest on my nose and a phobia of feet. I'm extremely impatient and I am often critizied for walking around with a "bitch

face". That, however, doesn't define me either. In short, I don't believe anyone can define themselves, I believe that if they can they're extremely narrow minded to think that they are done discovering who they are. A person isn't static, we are forever changing and we'll never be the same for two days. The person I am today won't be the person I will be tomorrow. All I can hope for is that I am changing for the better.

-Katherine Rancaño, Social Psych B3