ENC 1102.02 Paper 2 Prompt:

Paper two challenges you to analyze, evaluate and/ or judge a film from a multicultural perspective. You will be writing about a film of your choice (well, kind of your choice; the list of acceptable options is below) and considering how it critiques the ideas of our national community. Your research will function to illuminate the shortcomings our country faces in terms of various issues such as race, gender, sexuality, religion, economic status, etc.

The purpose of this assignment is to familiarize you not only with social issues that abound in our community, but also with research skills for developing and substantiating compelling thesis statements/ paper ideas. Throughout this exercise, we will utilize the *Curious Researcher* textbook, which is designed to enhance our knowledge of the research process. The objectives of this assignment are to teach you how to: intertwine your personal voice with your research voice; develop an argument and support it, find research through databases and Strozier Library; learn to identify reliable information sources.

Samples of questions that could arise in your movie include, but DEFINITELY are not limited to: How are interracial relationships portrayed? What images of working and upper class present on the screen? Are same-sex relationships portrayed? The movie you choose may misrepresent communities and foster stereotypes. Or you can discuss the distribution of certain films and how this reflects U.S. policies or global policies. These are merely suggestions, though. Do what you want as long as you can make it good and back it up!

Remember that as you research your topic, you must leave your room, leave your desk, and go talk to someone and/or reference outside sources. As I read your essay, I want to see you, I want to know why you are interested in this topic—why it engages you. We will work together to help you narrow and focus your essay and write a paper that explores a topic you find interesting. You are expected to diversify your sources drawing from magazines, books, journals, reviews and personal interviews.

PAPER REQUIREMENTS:

- 8-10 pages
- Three (3) drafts
- Minimum of five diverse outside sources
- MLA Format:
 - o 12 pt. Times New Roman
 - o 1-inch margins (all sides)
 - o Proper citation/ works cited page

ADDITIONAL ITEMS THAT WILL BE DUE (Due Dates TBA)

- 1 page prospectus
- 5-source annotated bibliography

Due date for Paper 2:	 	

FOR EXAMPLE EXERCISE:

Say I wanted to write a paper on Spike Lee's 1988 film "Skool Daze." "Skool Daze" is a movie starring Tisha Campbell, Laurence Fishburne and Jasmine Guy (actually it's got a lot of the actors from the sitcom "A Different World" in it, including Ron and Dwayne Wayne) that deals with issues of colorism within the black community. In the film, there is a light skinned fraternity and sorority and a brown-skinned fraternity and sorority. The movie looks at the ways that African Americans mistreat one another on the basis of color complexion. It also critiques the hazing practices of some greek organizations.

What	kinds	of	issues	might	Ι	focus	on?

What strategies might I use to substantiate the presence of the issue in the film? Should I try to write about every scene or character or focus on several key scenes/characters and their significance?

■ Where might I look for outside research/resources?