

I'm Not There

- I. Introduction and thesis
- II. Musical Influence in Social Situations
 - a. Black Panther Party
 - i. "Ballad of a Thin Man"
 - b. Hallucinogens and Recreational Drugs
 - i. Government Involvement
 - ii. Censorship
- III. Socioeconomic status reflecting in the music
 - a. Times They Are a-Changin'
 - i. Discussion and application
 - b. The Lonesome Death of Hattie Carroll
 - c. Other early Dylan protest songs
- IV. Musical Impact on the individuals
 - a. Folkies
 - b. Hippies
 - c. Traditionalists
 - d. "Squares"
- V. Accuracy of I'm Not There
 - a. Bob Dylan's personal life
 - i. Love life
 - 1. "Cocoa" *(handwritten)*
 - ii. Idols
 - 1. Allen Ginsberg *paraphrasing*
 - 2. The Beatles
 - b. Relationship with the media
 - i. Time Magazine interview *were in their quotes*
 - ii. "Car interview"
 - c. Relationship with his fans
 - i. Before and after the "electric" incident in '65
- VI. Conclusion

conf. @ 2:30

bring 2nd draft & outline

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1. Introduction and thesis
2. The Black Panther Party
 - a. Huey Newton's interest in Dylan's music
 - i. "Ballad of a Thin Man" is BPP theme
 - ii. Photo of Newton with Dylan record
 - b. I'm Not There- Newton listens to Dylan with Bobby Seale and they discuss the songs interpretation for civil equality
 - i. "Bobby, you ain't hearin' me, man. No, we are the geeks. You dig?"
 - ii. "The geeks" and how Newton interprets that line
 - c. Bobby Seale
 - i. Manuscript of sound recordings
 - ii. Dylan's presence in BPP production
3. Dylan claims he wasn't a protest folk artist
 - a. I'm Not There, Alice Fabian is a character representing 60s folk artist Joan Baez and she stated that "[Bob] really stopped protesting after 1963. He said you couldn't affect change with a song. You could only write about what was inside you"
 - b. "Pigeon-holed as a protest singer"
 - c. Cause of peace/ hunk of butter analogy in I'm Not There
4. Civil Rights Movement
 - a. *The Times They Are a-Changin'* is released in 1964
 - i. Had songs such as "The Times They Are a-Changin'" and "Only a Pawn in Your Game"
 - b. How Dylan changes themes of albums from protest to insightful
 - i. "My Black Pages" from *Another Side of Bob Dylan* vs. "The Lonesome Death of Hattie Carroll"
5. The Vietnam War
 - a. "Masters of War"
 - i. Calls out politicians and world stage leaders
 - ii. Gruesome and graphic lyrics
 - b. Creates fear of a nuclear holocaust
 - i. "A Hard Rain's a-Gonna Fall" describes the post-apocalyptic society
 - ii. Relevance to present-day society
6. Conclusion