

## **Multimodal Final Project (Your Choice): 15%**

For your final project you may choose from the following—

—Create a radical revision of one of your two/three essays, transforming one of your two/three compositions into another form—a video production, skit, painting, photo collage, scrapbook, poster, power point presentation, etc. You have the option of working on this project in small groups of 2-3 if you can find others in our class who wrote on similar topics.

—Work in a small group with 2-3 other students to create a zine—a magazine in which you include the feature articles you wrote for Paper #2 (formatted for a magazine), along with a magazine cover, table of contents, and several ads suitable for your publication. You have the option of creating a print zine or an online version.

—Take the article you wrote for Paper #2 and turn it into a video production, incorporating interviews, images, etc. You may work independently on this project or in small groups with others in the class who wrote on related topics.

—If you have other ideas for your multimodal final project, talk with me and I'll consider them.

No matter which project you choose, you will need to complete the following:

—a one-page proposal that explains which project you have chosen and that outlines what you plan to do (**DUE for Peer Workshop on Friday, 3/26**);

—a presentation to the class during the last week of the course (**Monday, 4/19 and Wednesday, 4/21**);

—a 2-3 page double spaced process memo that explains why you chose your particular project, your part in the project (if you worked in a group), how you went about completing the project, changes you would make if you had more time, and what you learned as a result of completing your project. **ALTERNATIVE: If you selected the alternative paper #3 assignment, you do NOT need to include this process memo.**