

## **ASSIGNMENT #4: Reflection-In-Progress** (*minimum of 1000 typed, polished words*)

Reflection allows us the opportunity to process and create knowledge and then apply that knowledge. Through reflection, we can come to an understanding and interpret what and how we have learned. We have used reflection in this way throughout the semester; in this final assignment you will return to this definition of reflection.

You have also been developing your theory of writing, and what your theory of writing means in terms of its relationship to your writing—i.e. you have been exploring whether you enact your theory of writing in your own writing. As a result of this, you have had the opportunity to create a knowledge base of writing and its practices. In this final reflection, you will be returning to your theory to discuss several questions, including (but not limited to):

- Define your theory of writing
- What was your theory of writing coming into ENC 2135? How has your theory evolved with each piece of writing? Be sure to consider your Key Terms maps as you address this question.
- What has contributed to your theory of writing the most?
- What is the relationship between your theory of writing and how you create(d) knowledge?
- How might your theory of writing be adapted and applied to other writing situations both inside the classroom and outside the classroom?

For each of these questions, you will need to support your ideas with your previous writing in this course and through these examples interpret what you have learned. You will create a compelling argument for whatever you decide to write for this supported by evidence from and analysis of the work completed in class this semester.

You will choose a genre to work in—letter, email, essay, journal entry or any genre that you may desire that is approved by the instructor—and a medium through which to communicate that you feel best represents your goals for your reflection and then explain why you chose that genre and that medium for your reflection. In turn, you will also describe how your chosen genre affects the outcome (the final product) of your reflection. Page lengths will vary depending on genre and medium, but consider about four pages (*or 1000 words*) a touchstone for length.

This final reflection is an opportunity for you to demonstrate your increased knowledge in writing—the practices of writing, the key terms, as well as any specific skills you've acquired. Think of this piece as another move in your theory of writing's evolution and a chance for you to fully explore yourself as a writer and maker of knowledge.