Prompt:

Now that we're wrapping up Project 2, consider the following questions:

1. What is (good) writing?
2. How have your prior experiences impacted your understanding of good writing?
3. What set of key terms do you think about before writing?

Now, create a map of key terms that drives your thinking in response to these questions – in other words, at this point in the semester, what is your set of key terms? Plot them out on a map. The type of map is up to you, so long as it's (a) a map of some type and (b) shows the connection between, among, and around the key terms for you.

Response:

1) Good writing is understandable and interesting. It has to be something that I actually want to read rather than have to read.
2) My writing experiences have proved that my writing most of the time is not "good." But the more I read others, I create a better understanding of what is considered "good."
3) Relatable, engaging, understandable, interesting, loud…